

Science students pay more fees in new gov't proposal

Arts students pay less because they're cheaper to educate

by Amy Kaler

Science students may be paying more than arts students for their education next year if a new government proposal goes through.

Last year the Parti Québécois decided to increase fees for out-of-province students, now they are proposing "modular fees." This means a fee system based on the cost to the province of educating the student in her chosen faculty.

Students in faculties requiring large capital investments in equipment or staff, such as medicine and engineering, would pay more than students in faculties costing less, such as arts.

Tentative figures put the new fees at \$2,000 per annum for arts and \$4,000 for engineering, but these figures and those for other faculties have not been verified by the PQ.

According to McGill Students' Society Vice President External Martine Gagnon, students were tipped off by a

loose remark made at a dinner party by Minister of Education Yves Bérubé; however many Québec universities and the Québec student movement are taking the proposed change seriously.

According to Gagnon, Bérubé may use the recently improved Québec loans and bursaries programme to "camouflage" the damage the proposed fee system may do to the accessibility of Québec education. She fears the PQ will tell students in more expensive faculties the increased cost of

their education will be subsidised by extra money in loans and bursaries.

However, there is no guarantee that increased revenue from a modular fee system will be put back into education.

"The PQ won't promise to put money into the bursary programme, but they're trying to tie the two (loans and bursaries, and modular fees) together in

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DAILY PHOTO/OWEN EGAN



Statue: "What's the meaning of life?"
Arts Building: "oh...Buzz off..."

McGill subsidizing private research

by Catherine Bainbridge and Karen Bastow

McGill's shrinking academic budget subsidies blossoming private research contracts. In real terms over the last five years, research money at McGill has grown by 60 per cent while the operating budget has shrunk by 20 per cent. Enrollment is up 20 per cent.

ANALYSIS

Academic priorities are frequently being superceded by research priorities. "This is placing enormous pressure on the university," said McGill Vice-Principal Finance, John Armour.

Research Contracts pay for supplies, equipment and 35 per cent of overhead costs. Grants for research cover no overhead at all.

While the cost of using research facilities has risen, the charge to contractors has not met this increase. For contracts, the remaining 65 per cent of the increasing overhead costs for research must come from the school's operating budget.

"The problem with research grants is that they carry no overhead payments at all," says Armour. The more research McGill gets, the more money McGill must pay out of its diminishing operating budget.

Principal David Johnson adds "what the 35 per cent overhead charge also doesn't

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DAILY PHOTO/VINCE YOUNG

Students protest military research at McGill

by Colin McKay

McGill Project Ploughshares' campaign against campus military research began Thursday with a demonstration in front of the Administration building.

"McGill ranks among the top five universities accepting military research contracts", said McGill Ploughshares organiser Daron Westman.

"We want the administration to issue a concrete statement regarding its military research policy," he said.

Westman also said that

McGill Ploughshares wants an ethics committee which would follow the guidelines of the Stockholm International Peace Research Institute. This committee would screen and review proposals for military research at McGill.

The demonstration, attended by approximately 50 McGill students and professors, was relatively large by recent McGill standards.

"We are hoping that the demonstration will attract students to get involved in the campaign.

Campus Third World library closed down

by Catherine Bainbridge

Eighty thousand pieces of research material on the Third World are gathering dust behind a locked door in the Macdonald-Harrington Building.

For two months the McGill Centre for Developing Area Studies' (CDAS) documentation centre has been shut down.

"CDAS is a basic source of material not available elsewhere in Montréal and probably in Canada."

Michael Barnwell, editorial assistant in the publications section of CDAS says, "this year the Canadian International Development Agency (CIDA) did not renew its grant. We made an application to VP Planning Stansbury and Dean of Graduate Studies Maclaughlan for bridge funds to pay a part-time documentalist."

Maclaughlan doesn't feel the library is the administration's responsibility.

"CIDA started funding the library and then the government cut it off in mid-stream," he

says.

For the past three years, the library was funded by a grant from (CIDA) under CIDA's Public Participation Programme. CIDA funds were frozen by the Liberal government until 1985.

"CDAS effectively publicizes this university and the university uses its services. The time has come for the university to realise its responsibility," says Warwick Armstrong, Director of CDAS.

"The Documentation Centre brings the McGill community to

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Competition cut-throat in McGill sciences

by Steve Watts

Competition is the catchword for science students; especially those aspiring to medicine.

According to Robert Drummond, a U1 Biochemistry student, "In filter courses, like Biology 200, there's obviously competition. There's 600-700 members of a class, and it's obvious that you have to reduce the number for U2."

Dr. John Southin, a Biology professor, says the high academic requirements for entrance into Medical School are an important reason for the competition, since so many students want to go there.

Gilbert Cousineau, U3 Biochemistry agrees, saying "Medicine is the driving force for competition between students in Biological Sciences."

As well, he feels that the huge classes held in auditoriums (Leacock 132 is full for Biology 200) intensifies the problem.

"The competition is always there, but because of class size, it's hard to establish personal contacts, and the competition has a more unfriendly form," he says.

This competition takes many forms, from simple non-cooperation to outright sabotage.

Cousineau says that often the students' attitude is "my lecture notes are mine and I'll help you if you help me."

Dr. Southin tells of more internal competition: pages cut out of recommended books, or the books themselves disappearing out of the library. He also offered an example of students volunteering to take his tape of that day's lecture to the library, and it never getting there.

Drummond says, "Competition keeps you on your toes."

However, Southin says, "a certain amount of competition is useful, but there is still lots of room for cooperation, which is useful in education. Yet too much competition 'destroys the academic environment — it's an unhealthy attitude.'"

"In relation to the Medical School scramble doctors should not only be judged by academic



Competition affects students in different ways. Some professors and students believe it is good for academic excellence. Others are less certain.

Cousineau says, "this competition makes you work. In order to get help, you must help yourself. You are learning for yourself."

abilities, but rather by other factors as well. They should take competition out of the academic field," he says.

However, some students are confident of their own abilities, and don't concern themselves with others. "I know what I can do in a pinch," says Drummond.

...cdas library

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the doorstep of the Third World through exchanges (of journals). This is basic source material not available elsewhere in Montréal or probably in Canada," he added.

When asked about the decision regarding funding, MacLaughlan said, "We haven't had time to consider it yet."

"If we can get a promise from CIDA (to resume responsibility for the library). We could easily enough find money and grant a loan like a bank would," he says.

"We have to pull some strings in CIDA. If necessary, I will go there myself."

Student petitions will soon reach MacLaughlan.

...swelling research

continued from page 1

cover is the cost of the professors salary — for instance if 40 per cent of the professors time is spent on research."

McGill has more research money per professor than any other Canadian university according to Armour.

The present McGill structure favours research contracts rather than grants. Research

money from U.S. corporations has doubled since last year. The same statistic for federal and provincial money has increased only slightly.

"From a total university view, increased contracts are a favourable trend. We have better teachers if there is more research in general," says Armour.

...student fees

continued from page 1

the minds of students," said Gagnon.

"However, we don't know anything definite yet. It's still at the rumour stage."

The two factions of the Québec student movement, l'Association National des Etudiant-e-s de Québec (ANEQ) and the Regroupement

pour une Association des Etudiant-e-s Universitaires (RAEU) have agreed to boycott PQ conferences on the subject of modular fees; the first time both organisations have cooperated in such a boycott. McGill is a member of neither organisation.

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McGill realises that people are hungry for knowledge only if it's easy to digest, if it's degreeable, and if it's tasty for future employers. Above all both, employers and students, want to know what they're paying for.

In the past the difference was that at McDonalds, a student paid for the hamburger, then s/he eats it. At McGill, the government pays for the student which the economy then employs.

In proposing "modular" fees, which would be determined by the relative costs of educating students in different faculties, the PQ betrays there is no serious difference between food at McDonalds and truth at McGill.

Assigning different price tags to different degrees commoditizes education. It parcels knowledge into separate products which it sells off at various prices (i.e you will pay more for a Science degree than an Arts degree). Just as a quarter-pounder is worth more than a simple hamburger, this new menu of truth will establish relative values of academic domains. But the values imposed on particular fields of study by modular fees are arbitrary. Suddenly there is a hierarchy of truth invented by the PQ government.

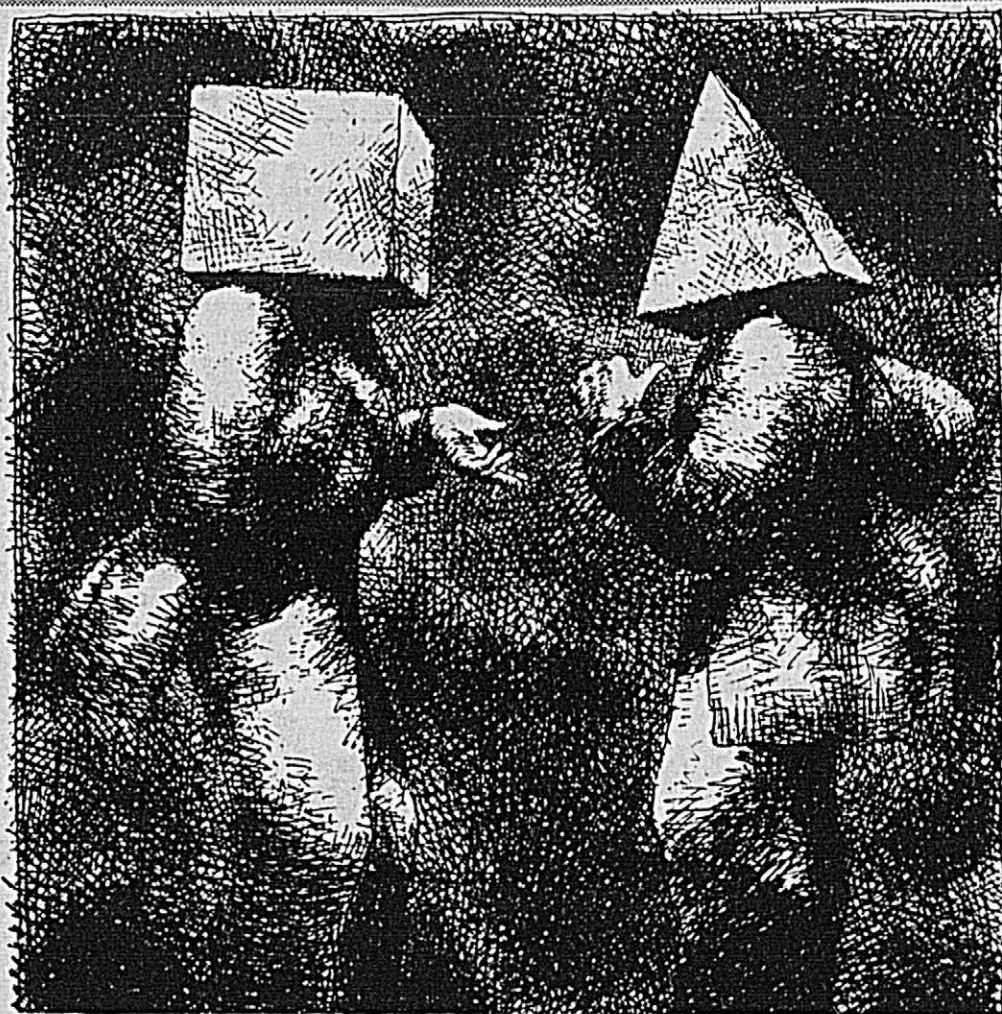
McGill is not one to be outdone by any government. It's setting itself up for new business.

The massive new \$61 million McGill Advancement Program (MAP) solicits a large part of its funds as corporate research grants. The grants aren't necessarily applied to ongoing research but towards new research priorities more suited to the appetites of the contributing corporations. So the McGill Advancement Campaign (the Big MAP) is a good deal at McGill's new research-knowledge corporate take-out counter.

So the university is given new priorities, a new mood. The result for students is that pursuing knowledge for its own sake at university is like waiting in line at McDonalds then refusing to order. The process of learning is no longer important; what's at the end, the degree, is. This McGill take-out counter is where students get taken out.

Albert Nerenberg

Maggie Odell



HYDE PARK

On Thursday October 4, the McGill Arab Student's Association held its general elections. Attended by some fifty Arabs and non-Arabs, a new executive was elected and an agenda for future events was proposed. The assembly also discussed the direction and objectives of the ASA for the upcoming year and passed an amendment to the constitution.

Representing the Arab Students of McGill this year are President Tom Dallal, Secretary General Khatmeh Osseiran, Director of Social Affairs Shafiq Hirani, Director of Political Affairs Nabil Tarazi, and Director of cultural Affairs Mahmoud Aldaccok.

The new Executive stressed the ASA's commitment to the cultural and political life of McGill and promised continued support for the principal objectives of the organisation. First, to promote the culture and heritage of the Arab world in all its aspects; second, to inform the McGill community about the pressing political issues affecting our people; third, to serve McGill students by providing information and opinions on affairs in the Arab world and fourth, to aid Arab foreign students with the problems of adjustment and integration into Canadian society.

The Association will sponsor several cultural events this year, including exhibits, haffle, and lectures. We feel that by bringing Arab culture to McGill in all its richness, beauty and vitality, students will learn more about the Arab way of life and deepen their understanding of our people. The discrimination and misrepresentations that Arabs

face daily are a direct consequence of the West's ignorance of Arab culture and history. By experiencing and learning about our life, our struggles and our triumphs, you will discover for yourself the truth about the Arab world.

Our history is one rich in achievements and contributions to civilisations. Our literature, art, philosophy and discoveries in mathematics, medicine and science have shaped later developments in all these areas. Among our greatest achievers are Ibn Khaldun in philosophy, Avicenna in mathematics, and Khalil Gibran in literature. The understanding of cultural differences is a basis for better communication and mutual respect among people and an important step towards peace.

On the political level, we will continue to invite interesting and engaging speakers to discuss political issues related to the Arab world. Such events are one way of fighting the anti-Arab bias that pervades so much of the news coverage about the situation in the Middle East. Those speakers who are experts in Middle East politics or have first hand experiences of the political conflicts in the Arab world provide a deeper analysis of issues and present at times alternative points of view to those of the media.

For the Lebanese and Palestinians living under Israeli occupation the political struggle for freedom and justice is part of their daily life and we believe it is our responsibility to inform the Canadian public about these political realities.

We recognise that self-

determination of the Palestinian people in their own state is the central issue in the process towards peace in the Middle East. We stand firmly on the unconditional withdrawal of the Israeli occupational forces from the south and the Biqaa valley of Lebanon. Israeli control of these areas extends beyond military occupation to economic and administrative dominance. Israel is today using tactics in Lebanon similar to those in operation in the West Bank and Gaza.

These oppressive methods penetrate the daily life of every resident of the Israeli occupied territories.

In our efforts to promote and safeguard the interests of Arabs, we also function as a resource and information center on the Arab world. Students interested in Arab affairs can attend our events and pick up literature or ask questions. We can also provide help and consultation to Arab foreign students who may have language difficulties or are seeking advice on legal or administrative matters.

The members of the ASA look forward with enthusiasm and conviction to the work that lies ahead. We are confident this year's activities will attract more interest and participation than ever before and we welcome the support of all students.

Our first event will be held on Friday October 26, in union 107-108. We invite all students to attend this "get-together" evening featuring Arabic food, music and dance.

McGill Arab Students Association

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The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services).

LETTERS

"MSS plans appalling"

After reading the articles in Vol. 74 relating to MSS jurisdiction over MSS funded groups I am appalled to think that the Executive Council Members would pass any motions that would infringe on the internal constitutions of those clubs and special interest groups that it provides funds for. I speculate that were the Executive Council of McGill to try to interfere with the constitution of the MSS there would be a great hue and cry of 'Injustice'.

Most of the emphasis in the articles was on the proposed interference with the Women's Union Activities. Surely once a group of people with special (particular) interests has been acknowledged and given a mandate to start a club/union it can develop its constitution and activities independently of the fund-raising group.

The main aim of the motions by the MSS seems to be to prevent the Women's Union from holding or participating in any activities that bar men — thus protecting the male student population from sexual discrimination. Have men not had meeting places barred to women (i.e. taverns) for centuries? Were these places not used for entertainment, social gatherings, political discussions and other activities of specific interest to the men who gathered? I fail to see why the MSS should not recognise the need of women at McGill to have a meeting place where they can organise activities, discussions and social gatherings of interest to women.

The Women's Union by definition is a place of interaction/union between women. It provides information and services specific to the needs of women. It does not disallow men from most of its activities but obviously men may not be able to relate to discussion topics in the same way as women because they are affected differently, i.e. abortion, pregnancy, women's rights in the working place.

The proposed 'Women's Only Dance' is not any more discriminating than a faculty social

occasion closed to all but those students of that faculty, or of an activity open to mature students only. If the MSS should decide to disallow this particular activity, it will have indicated that the term 'special interest group' has no meaning at this university.

Any men who feel that they are missing an opportunity to learn more about women's issues and views could do well to discuss these areas with women outside of the Women's Union forum. The Union is for women to learn about themselves and each other, not for the instruction/education of men. To allow men to participate in all the Women's Union activities would be to destroy the very essence that attracted people in the first place. Better to leave it as it is, having the women decide if they wish to involve men or not — and if so in what. It is after all the Women's Union.

Graham Dobson
U1

"Misconceives Feminism"

Ms. Leela MadhavaRau unfortunately has a misconception of what feminism is. Her editorial concerning men's right to vote in the Women's Union is as racist and sexist as some of the societal attitudes we are trying to change. "Feminism" is actually a misnomer: what we are striving for is an egalitarian society for all people.

The first step requires the awareness of the problems faced by various groups. This entails co-operation, not separatism!! Forming a group devoted to women's issues and then excluding men from it is tantamount to a step forward accompanied by two steps back.

The Women's Union is potentially a vehicle for positive social change, an instrument to foster co-operation and mutual advancement, yet it is scorned by many because of a few people who insist upon disregarding. If not denying, the situation as a whole for the sake of "solving" a few specific problems.

Danielle Ofri
Physiology U3

"Narrow-minded paranoia"

I am writing in response to the article entitled "On Males and White Liberals" in the Oct. 1 edition of the *Daily*.

In this article, Ms. Rau expresses her rather narrow minded paranoia concerning the role of men in the Women's Movement. She states that "men are not capable of defining the needs, desires and priorities of the women's movement;" and then goes on to say that men are wanted as part of it (the Women's Movement) but only for "putting up posters," and "minding the children while we work or protest."

What Rau fails to see is that the problems faced by women today are not just women's problems, but basic societal problems that must be solved by society as a whole. Certainly, women should be at the forefront of this movement, but to place men in the role of the typical 1950's housewife is a) to ignore the equally intelligent and creative support of men, and b) to alienate a lot of men who would otherwise bring a lot to the Women's Movement thus creating apathy among men (at best) and at worst, rejection of the Women's Movement.

Rau attempts to justify this rejection of male help by stating that coloured groups do the same thing to whites. As far as I am aware, there are very few examples of this rejection phenomenon. The Pan-Africanist Congress would fit into her vision of the world, but on the other hand, the African National Congress (of Nelson Mandela fame) welcomes the support and help of anybody, as do most groups of this nature.

As a white male (I won't use the term liberal, because I don't like labels), I have never had an offer of my help rejected by any group, be it coloured or not. However, one group I have never offered my support to is the Women's Movement, not because I don't sympathize with it, but because I feel that I am not wanted as a member of it.

Mike Stuchberg
Arts, U3

Artyfax false

It is unfortunate that Catherine Bainbridge in her cleverly entitled column, "McGill Artyfax" is so quick to accuse the English drama department of following an old formula: "do what the others do, but do it a few years later and do it worse" — in its decision to produce John Murrell's *Waiting for the Parade*.

The fact that this play has been produced twice in Montréal since 1980 does not jeopardize its originality. A play is a product of every person-director, actor, or crew person who becomes involved in interpreting and transforming the dramatic text. In this sense, no two productions of a particular play are alike. "To do what the others do" therefore contains a contradiction. *Waiting for the Parade* uses an approach that is innovative and by no means stagnates as Bainbridge might come to suggest.

As far as the last part of the formula is concerned — "and do it worse" — it is somewhat disturbing that a judgement is so hastily passed upon something that is not yet experienced.

Dwayne Williams
U2 English

Don't make me pay

McGill university students are inundated by many campus newspapers. The three main campus newspapers are: *The McGill Daily*, *The Tribune* and the *McGill Reporter*.

The *McGill Reporter* is associated with the university's administration. As a result, it reports on the functions of the university as a whole as well as providing a calendar of weekly events. The *Tribune* is published by the McGill Student Society and thus reports on student life on campus. Both of these publications, I feel, adequately provide me with enough information on the news and issues that affect my life at school.

On the other hand, *The McGill Daily*, I feel is a newspaper with vague aspirations. It tries to be an influentially political newspaper while at the same time report on campus events. Let's face it, there is not much happening on campus each day that justifies a student daily newspaper. As a result, *The McGill Daily* over reports on certain world issues. For example, South Africa gets more print in the *Daily* than it gets in the *Montreal Gazette*, *La Presse* and *Le Devoir* combined. This leads to my confusion over the *McGill Daily's* role on campus.

Also the *McGill Daily* is published as an independent newspaper, free of supervision from the student society and the university's administration. Yet, unlike the *Gazette*, *La Presse* or *Le Devoir*, where I am not obliged to subscribe to it, I am required to pay McGill Daily fees each semester. For a university student body which claims to govern under a democratic constitution, I find it hypocritical that my right to the *Daily* is denied.

I am sure that there are many students who appreciate the level of journalism that the *Daily* offers and thus I do not advocate the dissolution of this paper. But, what I am saying is that since I feel that I am not benefitting from the *McGill Daily*, then I should be allowed to practice my democratic right of choosing not to re-new my subscription to the *Daily* each semester.

Ben Balevi
Dentistry U2

Ed.

The Daily is no longer daily. The Daily is not an independent newspaper in the sense the Gazette or Le Devoir are independent newspapers. The Daily is financially accountable to McGill students through the Daily Publications Society Board of Directors on which elected student representatives form a majority. Every McGill student has the right to join the Daily, and provided s/he fulfills certain basic obligations, can vote on determining editorial policy.

Note:

OPEN INFORMATION MEETING ON fellowships

The Fellowships Office will sponsor an open house on the major fellowships programmes including:

McGill Major Fellowships
Social Sciences and Humanities
Research Council (SSHRCC)

Fonds F.C.A.C.
Natural Sciences and Engineering
Research Council (NSERC)

Mr. Jacques Danis of NSERC and Mme. Claude Pomerleau of the Fonds will be present to respond to individual queries concerning eligibility, procedures, etc.

to be held in the Arts Council Room
on October 10th, 1984
between 2 pm and 5 pm

Refreshments will be served

McGill Film Society

TUESDAY

9 October

7:30 L132

Topkapi

(1964 USA) colour, 119 mins; d/Jules Doissin. w/Melina Mercouri, Maximilian Schell, Peter Ustinov. Mercouri, Schell and Ustinov daringly plan to steal a jewelled dagger of fantastic value which rests in Topkapi Palace in Istanbul.

16 October

7:30 L132

Breaker Morant

(1980 Australia) colour, 107 mins; d/Bruce Beresford; w/Edward Woodward, Jack Thompson. The true story of a group of Australian troops in the Boer War, courtmartialled by the British in order to placate German public opinion over the war.

23 October

7:30 L132

The Thirty-Nine Steps

(1935 G.B.) b/w, 86 mins; d/Alfred Hitchcock; w/Robert Donat, Madeleine Carroll. Set in London on the eve of World War I, Donat becomes involved in international intrigue in a plot both complex and comic.

30 October

7:30 L132

My Favorite Year

(1982 USA) colour, 98 mins; d/Richard Benjamin; w/Peter O'Toole, Jessica Harper, Mark Linn-Baker. A novice television writer (Mark Linn-Baker) is assigned to watch over eccentric screen-idol (O'Toole) and together they develop a zany relationship that is the very heart of the story.

6 November

7:30 L132

The Spy Who Loved Me

(1977 G.B.) colour, 125 mins; d/Guy Hamilton; w/Roger Moore, Barbara Bach, Richard Kiel. Moore is back as agent James Bond 007 in one of his most successful Bond films.

13 November

7:30 L132

The Palm Beach Story

(1942 USA) b/w, 88 mins; d/Preston Sturges; w/Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee. This all-star cast under the direction of Preston Sturges, deliver excellent performances in a hilarious story of mistaken identities and impersonations. One of the screwiest screwball comedies with the funniest physical and verbal humour Sturges ever wrote.

20 November

7:30 L132

The Three Days Of The Condor

(1975 USA) colour, 117 mins; d/Sydney Pollack; w/Robert Redford, Faye Dunaway, Cliff Robertson, Max Von Sydow. An excellent film of suspense and intrigue involving Redford as a government employee who goes underground to expose the finer points of international espionage.

27 November

7:30 L132

The Man Who Came to Dinner

(1941 USA) b/w, 112 mins; d/William Keighley; w/Monty Woolley, Bette Davis, Ann Sheridan. After a pompous author breaks his leg on the front porch of the middle-class couple who had asked him to dinner, he is forced to stay for a bizarre and hilarious month in their home.

4 December

7:30 L132

The Pink Panther

(1963 USA) colour, 114 mins; d/Blake Edwards; w/Peter Sellers, David Niven, Robert Wagner. Inspector Clouseau has returned as the man whose wife has not only been two-timing him, but is doing so with the masterful jewel thief he has been assigned to catch.

The Student's Ticket to fine Cinema

Complete Fall Schedule 1984

SAVE THIS PAGE

FRIDAY

12 October

6:15/8:30 L132

Of Human Bondage

(1934 USA) b/w, 83 mins; d/John Cromwell; w/Bette Davis, Leslie Howard, Frances Dee. Bette Davis shines in her florid and melodramatic portrayal of the tart Leslie Howard is both attracted to and repelled by. A good adaptation of Somerset Maugham's famous novel.

19 October

8:00 FDAA

Voyage of the Damned

(1976 G.B.) colour, 158 mins; d/Stuart Rosenberg; w/Faye Dunaway, Lee Grant, Max Von Sydow. A true story of Jewish refugees who fled Nazi Germany on an ocean liner in 1939 trying to reach asylum in Cuba.

26 October

6:15/8:30 L132

Tommy

(1975 G.B.) colour, 111 mins; d/Ken Russell; w/Roger Daltry, Ann-Margaret, Oliver Reed. A visually stunning film of one of the most ambitious compositions in rock music. Watch for cameos contributed by Eric Clapton, Jack Nicholson and many others.

2 November

6:15/8:30 L132

The Seduction of Joe Tynan

(1979 USA) colour, 107 mins; d/Jerry Schatzberg; w/Alan Alda, Meryl Streep, Barbara Harris. A study of the pressures and corruption of politics. Is it possible for an honest man to become President and remain true to himself?

9 November

6:15/8:30 L132

Bedtime for Bonzo

(1951 USA) b/w, 83 mins; d/Fredrick de Cordova; w/Ronald Reagan, Dianna Lynn. A great comedy about a young college professor (Reagan) who tries to raise a five year old chimp like a child in order to prove that environment determines a youngster's future.

16 November

6:15/8:30 L132

A Tale of Two Cities

(1935 USA) b/w, 126 mins; d/Jack Conway; w/Ronald Colman, Basil Rathbone, Charles Dickens' classic story of a brilliant lawyer whose love for a young French aristocrat leads him to a courageous sacrifice during the French Revolution.

23 November

Moon in the Gutter

d/Jean-Jacques Beineix; w/Natassia Kinski. The second film by the writer and director of "Diva."

30 November

6:15/8:30 L132

The Third Man

(1949 G.B.) b/w, 104 mins; d/Carol Reed; w/Orson Welles, Joseph Cotten. Cotton is a third-rate author of westerns who arrives in post-war Vienna to join his friend Harry Lime. A triumph of British film-making and the only successful screen adaptation of Graham Greene's work.

7 December

6:15/8:30 L132

Serial

(1980 USA) colour, 90 mins; d/Bill Persky; w/Martin Mull, Sally Kellerman, Tuesday Weld. A hilarious satire of life among laid-back coules in Marin County. Faddism, jargon, vegetarianism, cults, and psychotherapy are all sent-up in this marvellously witty comedy.

13 October

6:15/8:30 L132

The Wanderers

(1979 USA) colour, 113 mins; d/Philip Kaufman; w/Ken Wahl, John Friedrich, Karen Allen. With high school graduation just around the corner, a gang cruises the streets at night, vaguely aware that a chapter in their lives is about to close.

20 October

6:15/8:30 L132

Brimstone and Treacle

(1983) colour, 85 mins; d/Richard Loncraine; w/Sting, Denholm Elliot, Joan Plowright, Suzanna Hamilton. Sting portrays a sinister individual who changes the fate of a bitter household. This gripping thriller, shot in and around London, includes original music by The Police and the Go-Gos.

27 October

6:15/8:30 L132

Where Eagles Dare

(1968 G.B.) colour, 158 mins; d/Brian G. Hutton; w/Richard Burton, Clint Eastwood. A combined Anglo-American intelligence operation seeks to free an American general held prisoner in an impregnable fortress in the Bavarian Alps.

3 November

6:15/8:30 L132

Mutiny on the Bounty

(1935 USA) b/w, 132 mins; d/Frank Lloyd; w/Clark Gable, Charles Laughton. A vivid account of The Bounty which set sail for the South Seas in 1787. Fletcher Christian, a long opponent of Captain Bligh, leads the crew to mutiny and eventual asylum in the Fiji Islands.

10 November

6:15/8:30 L132

The War of the Worlds

(1953 USA) colour, 85 mins; d/Byron Haskin; w/Gene Barry, Ann Robinson. This Oscar-winning science-fiction classic is a brilliant cinematic realization of H.G. Wells' novel. The Earth is invaded by Martians; panic and destruction ensue.

17 November

6:15/8:30 L132

The Eyes of Laura Mars

(1978 USA) colour, 103 mins; d/Irvin Kershner; w/Faye Dunaway, Tommy Lee Jones, Rene Auberjonois. A slick, professional thriller about a chic fashion photographer who has frightening and prophetic premonitions about a series of grisly murders.

24 November

6:15/8:30 L132

The Party

(1968) colour, 99 mins; d/Blake Edwards; w/Peter Sellers, Claudine Longet. One of Seller's best performances as an Indian actor with very little talent. Other odd types dropping by this wild scene include several stoned starlets, psychedelic elephants and other Hollywood types.

1 December

6:15/8:30 L132

Citizen Kane

(1941 USA) b/w, 119 mins; d/Orson Welles; w/Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane. A brilliant film using all of the considerable resources of the Hollywood studio system at its height. The story of a newspaper tycoon, his use and abuse of power.

8 December

The Girl Can't Help It

(1956 USA) colour, 99 mins; d/Frank Tashlin; w/Tom Ewell, Jayne Mansfield, Edmond O'Brien. As one of the first rock musicals, this vivid and colourful film balances adroitly between comedy and mock reality.



Screenings: Tuesdays are \$1.75. Friday and Saturday films are \$2.00. All MFS films are for audiences 18 years of age or over. Please arrive at least 15 minutes prior to showtime to ensure a seat. All foreign language films will be presented with English subtitles. The program and screening rooms are subject to change. Please check The McGill Daily (Events column), The McGill Tribune (What's What), or call the MFS office (392-8934) to confirm showings and rooms.

Executive: President: Jennifer Stapleton; Vice-President: Brenda Van Fechtman; Publicity Director: Jennifer Archer; Treasurer: Ian Darling; Head Cashier: Warren Millman.

